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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | **Personal Journey** Basics of art, looking at Edvard Munch and self Portraits | Food Technology | **Ceramics**Taking influence from Greek pottery | **Raging Rivers****ART**Monet and the impressionists who paint outside | **Surrealism**The real made strange | **DT Resistant Materials**Acrylic keyring |
| Year 6 | **Our History**Drawing and Painting artist who focuses on London | Food Technology | **China****Other cultures Ceramic work**Pupils are taught about the Ceramic industry and whether ceramics could be a career | ChinesePainting | **DT Resistant Materials**(SAT ATTACK) | **Our Changing World**Weathering/Erosion Hokusai and Turner painting the weatherOther Cultures |
| Year 7 | **Elements of Art****6 artists** | FoodCooking | **Ceramics**The role of British Ceramics and the pottery industry | **Draw to Explore** Bugs | **Standon Bowers** Inspired natural form | **DT Resistant Materials**Picture Frames |
| Year 8 | **Giacometti Life drawing and ‘people’**Modroc and wire sculpture | Food – DT syllabus food intolerance and menu planning food testingFood in other cultures | **Ceramics**Pupils focus on the pottery industry and its decline | **Pop Art and the 1960**Trip to Liverpool TateBritish Culture | **DT Resistant Materials**Phone or Tablet holder (Acrylic)  | **GCSE question** Magnify, Miniature, Modify ‘In a different way’ (Art Exhibition) |