|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | Fantastic Places (Transition Text)Boy and Going SoloRoald Dahl | Crime and PunishmentHighwayman Alfred NoyesLiteracy Shed: Three Little PigsChaperon Rouge | Myths and legends.Read a variety of Greek myths, identifying key features. Plan and write own quest.Love of Reading – Who let the God’s out? | Raging RiversJourney to the River Sea. | Viking Boy  |
| Year 6 | Wolf Brother  | Frozen KingdomShackleton’s JourneyLiteracy Shed – 23 degrees 5 minutesHoles | Vile Victorians Oliver TwistAlice and Wonderland and ‘The Jabberwocky’ by Lewis CarrollThe Kraken by Alfred Lloyd Tennyson | SAT ATTACKWonderExtracts from literacy shed for extended writing. | Floodland |
| Year 7 | Contemporary novel – Private Peaceful | War poetry | Shakespeare – Midsummer Night’s Dream | Gothic Literature | Dystopian Fiction | What is media? How is the media dangerous?Truman Show |
| Year 8  | Contemporary novel – Noughts and Crosses | Crime Fiction – Sherlock Holmes ‘The Speckled Band’ compared with ‘Philomel cottage’ by Agatha Christie. | Shakespeare – Macbeth | Poetry  | Travel Writing | Transition unit -Poetry |