

English Curriculum on a Page

“A book, too, can be a star, a living fire to lighten the darkness, leading out into the expanding universe.”- Madeleine L 'Engle, author.

Year	Autumn Term	Spring Term	Summer Term	Homework Tasks
5	Daredevils Recount: rebel diaries Fiction: traditional tale	Fireside Tales Fiction: myth Non-Fiction: biography	Blue Planet Non-Fiction: persuasion/information leaflet Fiction: journey story	Read ZPD book (2hrs to 2 ½ hours per week or around 30 minutes per night) and complete Reading Journal log. Completion of Accelerated Reader quizzes as required. Weekly spelling/grammar homework to consolidate learning in class. All homework will be set via Talaxy.
6	The Power of Peace Fiction: flashback Non-Fiction: information text	One More Step Fiction: classic fiction Non-fiction: explanation, journalistic piece	Up, Up and Away Biography /hybrid text	
7	Dulce et Decorum Est Novel Study: ‘Private Peaceful’ by Michael Morpurgo Non-fiction articles on trenches/letters from soldiers War poems through the ages	Fantastic Terrors Reading Film: Tim Burton and gothic horror Coraline (PG)/Corpse Bride (PG)/Frankenweenie (PG) Gothic fiction and narrative poetry (18 th Century to 21 st Century)	Dystopia Excerpts from ‘The Hunger Games’ by Suzanne Collins and selected short stories Novel Study: ‘Ghost Boys’ by Jewell Parker Rhodes Non-fiction articles linked to issues within the text	Read ZPD book (2hrs to 2 ½ hours per week or around 30 minutes per night). Completion of Accelerated Reader quizzes as required. Weekly homework linked to class study or independent creative/research projects to be undertaken over longer periods. All homework will be set via Talaxy.
8	Whodunnit? Detective fiction from 1900 to the present day	Shakespeare Study The Tempest	Author in Focus George Orwell:1984/Animal Farm	