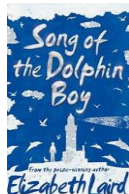
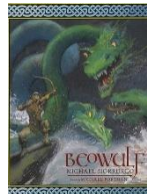
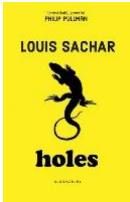
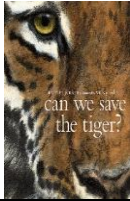
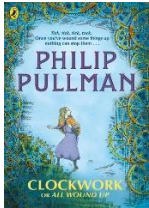
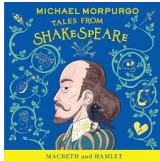
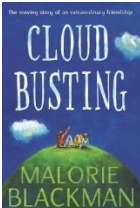
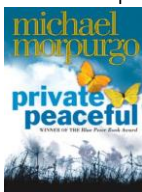
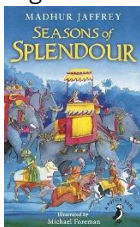
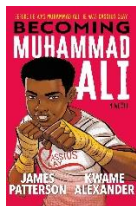
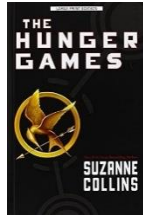
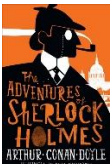
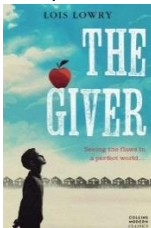
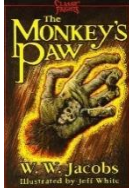


Year 5	Autumn One	Autumn Two	Spring	Summer One	Summer Two
	Spotlight Text: The Explorer by Katherine Rundell 	Spotlight Text: Stitch Head by Guy Bass 	Spotlight Text: Song of the Dolphin Boy by Elizabeth Laird 	Spotlight Text: The Eye of the Wolf by Daniel Pennac 	Spotlight Text: Beowulf by Michael Morpurgo 
	Supplementary Texts: Goodnight Stories for Rebel Girls by Elena Favilli Survivors by David Long The Instruction Book by Sue Palmer Non-fiction texts and websites about rainforests	Supplementary Texts: The Mysteries of Harris Burdick by Chris Van Allsburg The Iron Man by Ted Hughes (opening extract) The Nowhere Emporium by Ross Mackenzie	Supplementary Texts: Whale's Song by Dylan Sheldon The Little Mermaid by Hans Christian Anderson (adapted for children) The O'Brien Book of Irish Fairy Tales and Legends by Una Leavy and Susan Field Song of the Sea DVD (PG) Plastic Sucks by Dougie Poynter Relevant non-fiction websites suitable for pupils to research independently	Supplementary Texts: The Promise by Nicola Davies Wild Life/Wild Planet: The Extraordinary Adventures of Sir David Attenborough by Leisa Stewart-Sharpe	Supplementary Texts: Arthur and the Golden Rope by Joe Todd Stanton Myths of the Norsemen by Roger Lancelyn Green
	Performance and Poetry: Life Doesn't Frighten Me by Maya Angelou	Performance and Poetry: The Listeners by Walter de la Mare	Performance and Poetry: The Whale's Song by Dylan Sheldon	Performance and Poetry: A Year of Nature Poems by Joseph Coelho	Performance and Poetry: Kennings and alliterative verse

Year 6	Autumn One	Autumn Two	Spring	Summer One	Summer Two
	Spotlight Text: Holes by Louis Sachar  Spotlight Text: Can We Save The Tiger? by Martin Jenkins 		Spotlight Text: Clockwork or All Wound Up by Phillip Pullman 	Spotlight Text: Tales From Shakespeare (Macbeth) by Michael Morpurgo 	Spotlight Text: Cloud Busting by Malorie Blackman 
	Supplementary Texts: Percy Jackson and the Lightning Thief by Rick Riordan (opening) Stanley Yelnats' Survival Guide by Louis Sachar Non-fiction texts and websites about the Dust Bowl (1930s, USA) The Report Book by Sue Palmer Non-fiction texts and websites about tigers A range of excerpts from a variety of genres will be explored in the second half term in preparation for SATs.		Supplementary Texts: Explain That Stuff Website page Look at Munich's famous Glockenspiel Britannica Children's Encyclopaedia/ Infographic The Georgians (Usborne) by Ruth Brocklehurst and Ian McNee, / Gorgeous Georgians by Terry Deary and Martin Brown, 2022 A range of excerpts from a variety of genres will be explored in the spring term in preparation for SATs.	Supplementary Texts: Skellig by David Almond A Monster Calls (opening excerpts) by Patrick Ness A Monster Calls book trailer (Candlewick Press) A range of Literacy Shed shorts will also be used to inspire independent writing.	Supplementary Texts: Funky Chickens by Benjamin Zephaniah Overheard in a Tower Block by Joseph Coelho Selected poetry from The Children's Poetry Archive A range of Literacy Shed shorts will also be used to inspire independent writing.
	Performance and Poetry: If by Rudyard Kipling	Performance and Poetry: Windcat by Robert Westall	Performance and Poetry: Dear Dr Frankenstein poem by Jericho Brown The Beast Below - anonymous	Performance and Poetry: The Witches' Speech (Macbeth) by William Shakespeare	

Year 7	Autumn One	Autumn Two	Spring		Summer One	Summer Two
	Spotlight Text: Private Peaceful by Michael Morpurgo 	Spotlight Text: Ancient Tales (Tales from around the world drawn from a range of texts) 	Spotlight Text: Becoming Muhammad Ali by James Patterson and Kwame Alexander 		Spotlight Text: The Hunger Games by Suzanne Collins 	
	Supplementary Texts: World War One propaganda posters Age-appropriate, selected non-fiction resources for contextual research Kids Listen – Radio Play Six Minutes Selected war poetry, including: Who's for the game? by Jessie Pope In Flanders Fields by John McCrae Clips from Sainsbury's Christmas Advertisement/Cadbury Chocolate and the Christmas Truce National archives – letters from World War One (selected letters and diary entries that are age-appropriate)	Supplementary Texts: The Cheetah's Whisker by K.P. Kojo The Good King and His Wicked Son by Madhur Jaffrey Extract from Tales from the Thousand and One Nights translated by N.J.Dawood The Lady of Shallot by Alfred Lord Tennyson (excerpts)	Supplementary Texts: Age-appropriate, extracts from Martin Luther King Jr.'s speeches, interviews and newspaper articles. Age-appropriate photographs from the Civil Rights movement Still I Rise by Maya Angelou Praise Song For My Mother by Grace Nichols		Supplementary Texts: Selected extracts from The Giver by Lois Lowry The Pedestrian by Ray Bradbury The Fun They Had by Isaac Asimov Age-appropriate articles on surveillance e.g. CCTV and facial recognition Relevant age-appropriate real world news stories linked thematically	

Year 8	Autumn One	Autumn Two	Spring	Summer One	Summer Two
	Spotlight Text: The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle  A Scandal in Bohemia The Blue Carbuncle/The Speckled Band/The Hound of the Baskervilles	Spotlight Text Enola Holmes: The Case of the Missing Marquess by Nancy Springer 	Spotlight Text: The Tempest by William Shakespeare  This unit provides many opportunities for drama from both the original and adapted versions of the text.	Spotlight Text: The Giver by Lois Lowry  This unit builds on content taught in Year 7 in preparation for high school transition writing tests.	Spotlight Texts: The Monkey's Paw by W.W. Jacobs 
	Supplementary Texts: BBC Documentary on Sir Arthur Conan Doyle (Lucy Worsley) BBC Sherlock: The Hound of the Baskervilles (12) Age-appropriate, selected non-fiction resources for contextual research Composed upon Westminster Bridge by William Wordsworth London by William Blake		Supplementary Texts: Age-appropriate, selected non-fiction resources for contextual research KS3 Shakespeare's Globe Theatre resources (staging and performance in Shakespeare's time) KS3 exploration and early travel writing extracts (The "New World" and island discovery context) No Fear Shakespeare: The Tempest by Sparknotes RSC: The Tempest (play version) Robinson Crusoe by Daniel Defoe (adapted extracts) Island Man by Grace Nichols	Supplementary Texts: The Truman Show (PG) City of Ember (PG) Department-prepared AQA papers will be used to prepare our pupils for transition tests during this half term.	Supplementary Texts: Tim Burton's Vincent (1982) The Signalman by Charles Dickens (excerpts) BBC Ghost Story for Christmas (clips) The Simpsons (Series 3, Episode 7 clips) Age-appropriate, selected setting descriptions, and gothic images

