



Ryecroft CE Middle School
Music Curriculum Outline

Year 5	
Topic Outline	Assessment
Vocalise - Music Elements Exploring Elements of Music through listening performance and composing using vocal and body percussion Graphic Scores (and group composition)	Performance and Composition
Recorder Karate Basic Staff notation in treble clef. Independent progression and practise skills Solo performance	Performance
Sonority City Exploring the orchestra through listening and performing activities Listening and identifying instruments and elements	Listening
Keyboard Skills 1 Recap on basic treble clef notation, practise skills and instrument handling. Independent progression to perform	Performance
Tudor Music Exploring Traditional music through listening, performing and composing activities. Composition of basic melody to simple given rhythm on a choice of recorder, glockenspiel or keyboard	Composition



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Year 6	
Topic Outline	Assessment
<p>Baroque Music Exploring traditional Western Music through performing and listening activities. Developing pitch understanding (Sharps and flats) Listening to identify instruments of orchestra and elements in Music (tempo, texture, dynamics, timbre etc) Solo / Duet performance</p>	Performance and Listening
<p>Keyboard Skills 2 Continuation from Keyboard skills 1 - working towards Christmas performance. Developing knowledge of Treble Clef notation. 'C is to the left of the two black keys' as introduction. Solo performance</p>	Performance
<p>Percussion - pitched and unpitched Developing notation reading skills to read rhythm and melody on Treble clef. Unpitched - drumkit - drum tab - perform (Jack Young Music) Pitched - glockenspiel - staff notation- perform trad Welsh tune (Men of Harlech) Solo performance and listening test (dictation)</p>	Performance and Listening
<p>African Music Exploring African music through singing, body percussion and introducing chords on keyboard. Group composition - body percussion IPAD task Group performance - singing and chords activity</p>	Composition and Performance
<p>Gimme 5 - Pentatonic Music Exploring World Music (Chinese focus) and pentatonic scale. Composing within given structure to describe a story/ feeling/ emotion. Solo composition in Group context IPAD/ GBAND/ Glocks/ Keyboard/ Drum</p>	Composition



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Year 7	
Ukulele Understanding chords and progressions. Learning and developing skills on string instrument and performing in ensemble in time. Understanding performance difficulty music Duet/ small ensemble performance	Performance
Mystery Music Understanding chromatic music by using Semitones and developing skills to compose to a given brief. Basic GarageBand skills how to enter, edit and manipulate material and create projects and tracks. Solo Composition task	Composition and Listening
Hooks and Riffs Understanding how hooks and riffs contribute to Popular music across a range of genres. Introducing Bass clef notation. Solo performance	Performing
Ragtime Recap on Semitones in music and how used in early Jazz. Understanding impact of music publishing and accessibility. Composing in the style of Scott Joplin (solo)	Composing
Samba Revisiting rhythm notation and syncopation in World Music. Developing performance in ensemble and music for a given purpose (Samba). Composing as a group and performing as a class and group	Group performance and composition



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Year 8	
<p>Classical Music Developing understanding of Music in Classical era and how melody and can be varied. Introducing chords (single note for lower, triads for higher) Solo performance and composition</p>	Performing Composing
<p>Blues Chords and progressions within 12 bar Blues. Learning about Bass Clef notation through walking bass lines. How to count and perform in time to given structure. Introducing improvisation. Performing solo or Duet (for improvising and lyrics task)</p>	Performing Listening
<p>Indian Music Understanding how melody and rhythm from other cultures have impacted upon Western Music (Bhangra). Developing understanding of irregular time metres and alternative scales (ragas). GarageBand Solo composition of Raga Tala and Drone</p>	Composing
<p>Pop Music Chords - Ukulele/ Guitar or Keyboard. Developing more complex chords and progressions and verse-chorus structure to create a basic pop song. GarageBand with live singing/ KB melody. Group performance and Composing within given chord progressions. Creating melody and lyrics for melody</p>	Composing and Performing
<p>Dance Music Understanding how Dance music has evolved through the years. Impact of computerisation on music (sharing, selling marketing etc). Composing within a given structure. Introducing sampling. GarageBand. Solo composition</p>	Composing